

“Counting multiple balls ahead means having the skill to first see it then pocket it.”

High Run Society

New York City

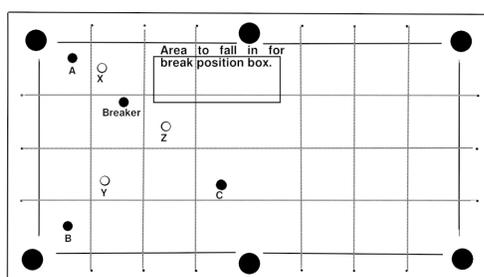
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A High Run End Pattern

By DAN HARRIMAN



Breakshot Exercises

A major challenge in 14.1 is gaining position for the breakshot. The breakshot requires planning ahead multiple balls. It is not always clear which ball will be used for the breakshot. Patterns come up often in 14.1, the most basic being the triangle.

Set up the exercise and start playing with the cueball at position X. The runout is A, B then C. Play each shot with a soft stroke. After pocketing A you want to play object ball B on the fuller side. To do that the cue ball has to stay on the right side of B, after A is pocketed.

Position flaws after playing A can be costly to fall in to the break box area. The recommended cue position for C is on the left side. A draw from C to the break area is the simplest solution.

After having consistent success on ABC runout from X. Explore running out ABC starting from positions Y and Z. All responses are welcome @Dan Harriman on forums.azbilliards.com.

A championship player will be experienced enough to know which runout is easiest and the ideal starting position for the cue ball to begin the run out. To champions in training, your goal is to practice the shots until you get a predictable control of the table layout.

Runner Responses

By INDUSTRY RESPONSES

F. Lou: Thanks my poolroom wants to supports and be involved. *Reach out on the forums.azbilliards.com.*

P. Duff: Straight pool is a random process. Thanks for making a clear system to follow. Do you do live streaming? *Expanding into social media will be discussed in upcoming issues.*

X. Rad: Do you have any book recommendations? *The older books I don't recommend. I am publishing newer books and that will be mentioned in the upcoming issue.*

Pool Words

By EMMA KIM NONI

All readers can submit their jokes on the AZB billiards website. Reach out in the forums section.

SHUT OPU □ □ ○ □ □ □ □ □	Why can't pool players focus? □ □ □ □ □ □ □ □ □ □ □ □ □ □
CCSEEUVNITO □ □ □ □ □ □ □ □ □ □	
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Pool Vocabulary Jumble

Pool Education

By TRIVIA TEACHER

- 1) Mika Immonen is from which city in Finland?
- 2) What body of water is shared by Estonia and Finland?
- 3) About how many miles is Finland from NYC?
- 4) About how many hours is Finland from NYC?
- 5) Which of these questions have answers that may vary in the future?

Brunswick Installation Table Tips

By NJ SUIT

The practice table is important. If you have access to your own pool table, then reach out to a mechanic. Pool tables have variable amounts of being level. If you want a fun pool table, ask the mechanic to make the pockets loose. That means the table slates are angled to help balls fall in. Then let people discover their natural pool talent.

Editorial

By JIN STU

The pool industry is growing and this newsletter is to develop the space around it. High Run Society aims to be self reported news from pool room players around the world.

You can become a writer, journalist or submit ads to the High Run Society newsletter. Start by registering on the AZB Billiards website. Post in the introduce yourself sticky thread in the Main Forum.

High Run Society wants to grow. If you or someone you know wants to submit an:

- 1) Instructional article
- 2) Informational article about the history of pool
- 3) Essay to nominate their favorite player
- 4) Pool Word Jumble Joke
- 5) Opinionated editorial
- 6) Headline Quote
- 7) Pool Education Questions
- 8) Jumble submission winners will have their pen name printed regularly

Submissions from students or written with a pool player are encouraged and allowed. Credits will be given to the chosen

pen name. High society is run by experienced professionals that want to share in the fun of producing an open and public newsletter that has the potential to reach inside every pool room.

Contributors to High Run Society are champion players, room owners, pool room regulars, pool enthusiasts, and educators. If you can't play pool, think about writing, reporting, promoting or documenting pool in your family, your area or your personal best records.

Opinionated Editorial

By DR ANNA HIRAM

The 14.1 High Run record for commercial purposes has statistical problems when compared to high run records set during competitions. In most competitions its rare a player runs 150. Any 14.1 high run records with claim of being over or equal to 400, 526, 669, or 714 are above the class of regular pool players. Is there a mythical class of high run players? Is there a mythical day when my pocketing and positioning play stays error free?

The answer is no, its rare you will have an opponent that can create a historical or fictional pool record. In an ideal world a player never makes a mistake, there will be days when the stroke is and is not there. Stick to a practice routine until you have consistency.

You start your journey to pro level pool with pro level practice habits. Start by having a routine of shots you practice. Rotate the shots you practice to measure your progress. Take breaks from pool to see what skills you lose and what you keep. You decide how much practice it takes to be play world champion level shots.